PROFESSIONAL WRITING

The Professional Writing minor provides students with the opportunity to develop their written communication skills. The minor offers an extended study of writing processes, genres, styles, and purposes. Coursework helps students cultivate their understanding of different rhetorical situations and audiences through focused analysis and creation of diverse texts, including research reports, technical documents, and multimodal projects. This minor can complement any major and prepares students for various academic, professional, and public writing contexts.

Minor Requirements

Code	Title	Credits
Select two ENGL 202 Writing Seminar courses ¹		6
Select 9 credits of the following with at least three courses at the		9
300-level or higher		
ENGL 203	Writing with Digital Media	
ENGL 306	Topics in Writing	
ENGL 307	Writing Studies	
ENGL 308	Writing Studies and Healing	
ENGL 314	The Literary Journal: Professional Practice in	
	Publishing and Editing	
ENGL 316A	Technical Writing	
ENGL 401	Professional Identities	
ENGL 491	Individual Study ²	
ENGL 492	Individual Study ²	
ENGL 499	Internship ²	
LING 491	Individual Study in Linguistics ²	
LING 492	Individual Study in Linguistics ²	
LING 499	Internship ²	
Total Credits		15

Must focus on different topics.

English and Linguistics Department

Jonathan Levin, Chair Maya Mathur, Associate Chair Colin T. Rafferty, Career Advisor (Creative Writing) Janie Lee, Career Advisor (Linguistics)

Faculty

(The person's subject field is indicated in parentheses.)

Professors

Antonio Barrenechea (English) Christofer C. Foss (English)

Mary Katherine Haffey (English)

Jonathan Levin (English)

Eric G. Lorentzen (English)

Maya Mathur (English)

Colin T. Rafferty (English)

Gary N. Richards (English)

Mara N. Scanlon (English)

Associate Professors

Susanne Brenta Blevins (English) Laura L. Bylenok (English) Shumona Dasgupta (English) Paul D. Fallon (Linguistics) Benjamin J. LaBreche (English) Janie Lee (Linguistics) Clarence W. Tweedy, III (English)

Must focus on professional writing and be approved by the program director and/or department chair.