PRE-CONSERVATION IN FINE ART MINOR

The pre-conservation in fine art minor provides students with the necessary background coursework required for entrance into graduate programs in art conservation. The minor is open **only** to Art History, Studio Art and Chemistry majors. The major must have been declared before the student may declare this minor. For more information, contact Dr. Joe Dreiss.

Art History Major — Pre-Conservation in Fine Art Minor Requirements

Code	Title	Credits
CHEM 111	General Chemistry I	4
CHEM 112	General Chemistry II	4
CHEM 211	Organic Chemistry I	4
CHEM 212	Organic Chemistry II	4
ARTH 303	Methods of Art History	3
Any 200-level course in Studio Art		3
Any 2 courses in Studio Art at either the 300 or 400-level		6
Total Credits		**28**

Chemistry Major — Pre-Conservation in Fine Art Minor Requirements

Code	Title	Credits
ARTH 115A	Art History: c. 1300 CE to the present, Europe and America	3
ARTS 105	Design Principles	3
ARTS 120	Drawing I	3
ARTS 231A	Sculpture I	3
ARTS 242	Painting I	3
Select 12 credits from any 300-level Art History (ARTH) courses		12
Total Credits		**27**

Studio Art Major — Pre-Conservation in Fine Art Minor Requirements

Code	Title	Credits
CHEM 111	General Chemistry I	4
CHEM 112	General Chemistry II	4
CHEM 211	Organic Chemistry I	4
CHEM 212	Organic Chemistry II	4
Select 12 credits from any 300-level Art History (ARTH) courses		12
Total Credits		**28**