

# MUSICAL THEATRE

Department of Theatre and Dance (<https://cas.umw.edu/theatre/>)

Musical Theatre is an interdisciplinary minor that reflects the synthesis of music, dance, and theatre performance classes in a unique academic path that builds a specific and relevant body of knowledge and skill set for the performer. Students seeking the musical theatre minor strengthen technique by taking classes in these three areas and build their performance credentials by acting in musical productions at the University.

The Department of Theatre and Dance has a rich tradition of producing musicals. Recent productions include *RENT*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Bat Boy*, *Forever Plaid*, *Nunsense*, *elegies*, *Godspell*, and *A Funny Thing Happened on the Way to the Forum*.

While the minor can easily serve as a specialization for any actor pursuing a theatre major, the program's flexibility allows students in all disciplines the opportunity to accomplish a musical theatre minor. Upon completion of the program, students will have a strong foundation in theory, skills, and practice that will allow them to continue training while pursuing a career in musical theatre.

Students interested in the minor in Musical Theatre should consult with the Chair of the Department of Theatre and Dance.

## Minor Requirements

| Code                               | Title                       | Credits   |
|------------------------------------|-----------------------------|-----------|
| THEA 218                           | Voice and Body Movement     | 4         |
| THEA 321                           | Acting I                    | 4         |
| THEA 335                           | Musical Theatre Performance | 3         |
| THEA 336                           | Musical Theatre Performance | 3         |
| Select 4 credits of the following: |                             | 4         |
| DANC 121A                          | Beginning Ballet            |           |
| DANC 122A                          | Beginning Ballet            |           |
| DANC 123A                          | Beginning Modern Dance      |           |
| DANC 124A                          | Beginning Modern Dance      |           |
| DANC 141                           | Beginning Jazz              |           |
| DANC 142                           | Beginning Jazz              |           |
| DANC 300                           | Broadway Jazz               |           |
| DANC 301                           | Intermediate Ballet         |           |
| DANC 302                           | Intermediate Ballet         |           |
| DANC 303                           | Intermediate Modern Dance   |           |
| DANC 304                           | Intermediate Modern Dance   |           |
| DANC 305                           | Intermediate Jazz           |           |
| DANC 306                           | Intermediate Jazz           |           |
| Select 4 credits of the following: |                             | 4         |
| MUPR 201                           | Class Voice I               |           |
| MUPR 202                           | Class Voice II              |           |
| MUPR 301                           | Private Voice               |           |
| MUPR 401                           | Advanced Private Voice      |           |
| <b>Total Credits</b>               |                             | <b>22</b> |

## Faculty

### Professor

Gregg Stull

### Associate Professor

Michael G. Benson

Kevin J. McCluskey

### Assistant Professors

Bridgette Dennett

Marc A. Williams

## Theatre and Dance Department

Gregg Stull, Chair and Career Advisor