

MUSEUM STUDIES

Interdisciplinary in nature, the Museum Studies Minor provides students with the academic foundation and practical experience necessary for entrance into museum careers or related graduate studies. The curriculum explores the manner in which museums are organized and operate and how they care for and interpret their collections, serve their audiences, respond to new technologies, and grapple with complex legal and ethical issues unique to their disciplines. Combining theory with practice, the curriculum incorporates classroom study and directed research with practical experiences in the form of field trips, group projects, and internships.

The minor incorporates the disciplines of American studies, anthropology, art and art history, classics, historic preservation, and history, from which students may select their own concentration preference. The minor is open to students from any discipline in the arts and sciences, education, or business colleges at UMW. The University's three museums support this minor with internship opportunities. The museum field is a rapidly expanding and vital part of society. The Institute of Museum and Library Services estimates there are about 35,000 museums currently operating in the United States, generating a demand for highly trained museum professionals.

Students interested in enrolling in the minor must contact the chair of the Department of Historic Preservation for additional details.

Minor Requirements

Code	Title	Credits
ARTH 315A	Art Museum Studies	3
or AMST 306	Museums in the US	
or HISP 200	Introduction to Museum Studies	
ARTH 317	Laboratory in Museum Studies	3
or HISP 463	Laboratory in Museum Design and Interpretation	
or HIST 425	Public History Seminar	
Select 3 credits of the following:		3
AMST 499	Internship	
ANTH 499	Internship	
ARTH 499	Internship	
CLAS 499	Internship	
HISP 499	Internship in Historic Preservation	
HIST 499B	Internship	
Select 9 elective credits of the following:		9
ANTH 309	Anthropology of Art	
ANTH 341	Practices of Memory	
ANTH 342	Touring Cultures	
ARTH 317	Laboratory in Museum Studies	
ARTH 460	Seminar: Women and Western Art	
CLAS 380	Archaeology of the Greek and Roman World	
HISP 208	Introduction to Conservation	
HISP 303A	Archives and Society	
HISP 313	Museum Education	
HISP 320	Material Culture	
HISP 323	Heritage Tourism	
HISP 463	Laboratory in Museum Design and Interpretation	
HIST 330	Introduction to Public History	

HIST 425	Public History Seminar
HIST 428	Digital History

Total Credits 18

Elective Notes

- Special topics courses in the following disciplines may count as an elective, with the approval of Museum Studies Committee:

Code	Title	Credits
AMST 350	Topics in American Studies	3
ANTH 371	Special Topics in Anthropology	3
ARTH 470	Seminar: Special Studies in Art History	3
CLAS 351	Special Studies in Classical Civilization	3
CLAS 352	Special Studies in Classical Civilization	3
HISP 471	Special Studies in Historic Preservation	3
HIST 300	Topics in History	3

- Three (3) credits in Individual Studies from these disciplines may substitute an elective with approval of Museum Studies Committee: AMST, ANTH, ARTH, CLAS, HISP, or HIST.
- Three (3) additional credits of Internship from these disciplines may substitute an elective with approval of Museum Studies Committee: AMST, ANTH, ARTH, CLAS, HISP, or HIST.
- Three (3) credits of ANTH 481 Senior Thesis may substitute an elective with approval of Museum Studies Committee.
- AMST 303 Junior Special Topics Seminar may count as an elective course, with the approval of the Museum Studies Committee.

Museum Studies Program

Cristina Turdean, Chair of the Museum Studies Committee, Department of Historic Preservation

Affiliated Faculty

Erin Devlin, Department of History and American Studies
Eric Gable, Department of Sociology and Anthropology
Kelli M. Slunt, Department of Chemistry and Physics