

GLOBAL HISTORY

The Global History Minor examines the development of political, social, economic, and cultural processes across borders, cultures, and civilizations. It provides students majoring in various disciplines the opportunity to deepen their research, writing, and analytical skills and acquire global experience (foreign language, study abroad, and internships) that are critical for a range of careers in government, international business, NGOs, and education.

Minor Requirements

Code	Title	Credits
Select one global history foundation course		3
HIST 121	Western Civilization I	
HIST 122	Western Civilization II	
HIST 141	Asian Civilization I	
HIST 142	Asian Civilization II	
HIST 337	Medieval Islamic Civilization	
HIST 338	From Mongols to Ottomans	
Complete a 202-level modern foreign language course		0-3
Complete a one-semester study abroad program OR of an internship in a topic or field related to global history and global affairs ¹		3
Select two electives from the following		6
HIST 201	First-Year Seminar in European History	
HIST 315	U.S. Immigration History	
HIST 324	Chinese History through Film	
HIST 339	Modern Middle East History	
HIST 353	History of France	
HIST 358	History of Modern Russia	
HIST 364	History of Japan	
HIST 365	Late Imperial China	
HIST 366	Modern China	
HIST 368	Gender in Chinese History	
HIST 370	History of Socialism	
HIST 378	World War II in World History	
HIST 385	Arab-Israeli Conflict	
HIST 387	Turkey from Empire to Republic	
HIST 390A	The United States and Vietnam	
HIST 419	The Great War in the Middle East	
HIST 420	The Great War, 1914-1918	
HIST 432	Ottoman Legacies	
HIST 444	American Slavery	
HIST 465	History of Childhood	
HIST 466	Cultural History of Late 20th Century China	
HIST 468	History of Stalinism	
Select three electives from the following ²		9
Art History		
ARTH 224	Arts of Japan and Korea	
ARTH 270	Topics in Non-Western and Non-Eurocentric Art ()	
ARTH 305	Egyptian and Near Eastern Art and Archaeology	
ARTH 356	Global Modernisms in East Asian Art	
ARTH 357	Contemporary Asian Art	
ARTH 360E	Topics: Global Medieval Art	

Classics, Philosophy, and Religion

CLAS 305	Egyptian and Near Eastern Art and Archaeology
CLAS 318	Ancient Slavery and Its Legacy
PHIL 353	Islamic Philosophy and Theology
PHIL 440	Studies in Asian and Comparative Philosophy
RELG 253	Muhammad and the Qur'an
RELG 384	Death and Rebirth in Tibetan Buddhism

English

ENGL 328	New World Writing in the Colonial Period
ENGL 329	Literature and Nation-Building in the Americas
ENGL 330	Hemispheric Fiction of the Global Age
ENGL 360	Literatures of Resistance: Africa, the Caribbean, and South Asia
ENGL 387	South Asian Literature and Cinema

Geography

GEOG 301A	Geography of Latin America and the Caribbean
GEOG 304A	Geography of the Middle East
GEOG 332	Migration Politics in a Globalizing World
GEOG 338	Geopolitics

Historic Preservation

HISP 360	International Preservation
HISP 470	Historic Preservation Abroad

Interdisciplinary Studies

IDIS 350	Study Abroad ³
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Modern Languages and Literatures ⁴

MDFL 201	World Literature in Cultural Context
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Total Credits **21-24**

¹ Approval of the Department of History and American Studies is required in order for study abroad and internships to count in the minor.

² Of the three remaining courses, no more than two can come from a single department. In addition to courses pre-approved as electives, students may petition the Department of History and American Studies to include other courses in history or other disciplines as electives.

³ Three credits of IDIS 350 Study Abroad based on a one-year study abroad program can count in the minor.

⁴ Any 300 or 400 level course in Arabic, Chinese, French, German, Italian, Japanese, and Spanish can count in the minor.

History and American Studies Department

Claudine L. Ferrell, Chair

Will B. Mackintosh, Career Advisor (History)

Erin K. Devlin, Career Advisor (American Studies)

Faculty

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