

STAGE MANAGEMENT

Degree: B.F.A., Performing Arts

Department of Theatre and Dance (<https://cas.umw.edu/theatre/>)

The B.F.A. in Performing Arts with majors in acting, musical theatre, stage management and theatre design/technology, offers focused pre-professional training coupled with a strong foundation in the liberal arts. Academic, classroom and studio work are coupled with production experiences to build technical skills in the area of specialty, as well as in collaboration, critical thinking, problem solving, organization, and management.

Students will work in a facility with a proscenium theatre and a studio theatre supported by cutting edge audio, lighting, communications, and rigging systems. Production spaces include a scene shop, costume shop, rehearsal studios, dance studios, wig room, dressing rooms, wardrobe, CAD studio, vocal studios, reading room, faculty, staff, production, arts administration, and stage management offices, along with ample public gathering spaces.

UMW Theatre has an impressive record of producing plays and musicals with impressive production values. Recent productions have included *Roald Dahl's Matilda*, *Men on Boats*, *The Play That Goes Wrong*, *Twelfth Night*, *The Rocky Horror Show*, *Jane Austen's Pride and Prejudice*, *The Curious Incident of the Dog in the Night-Time*, *Fun Home*, and *Julius Caesar*.

Student Learning Outcomes

- Students will develop of a broad-based knowledge of theatre history, theory, and literature.
- Students will acquire a facility with the tools and techniques of creating scenery, lighting, and props in the process of creating a theatre production.
- Students will understand the unique challenges and opportunities of working in the professional theatre as they connect classroom and practical experiences to build a portfolio of proficiencies that transition to life after Mary Washington.
- Students will engage the art and craft of creating theatre to share with an audience.
- Students will prove the capacity to work independently on a culminating project in theatre and the ability to frame an informed and articulate opinion of the process and result.
- Students will understand design and execution for all areas including scenery, lighting, sound, video, costumes, and properties.
- Students will manage schedules, facilitate communication, and organize spaces, people, materials, and time.
- Students will understand the connections between stage management and all artistic and production personnel and the unique needs of each.
- Students will collaborate with directors and actors throughout the rehearsal process to support the culture of rehearsals and maintain a production after opening.
- Students will read and interpret production paperwork and drawings including schedules, scenic ground plans, sections, and elevations, light plots, and magic sheets, costume renderings and plots sound plots and video plots.

- Students will create a production prompt book that accurately records all production details from actor movement to tracking of props, scenery, costumes, and placement of all corresponding design cues.

Major Requirements

Code	Title	Credits
THEA 211A	Dramatic Literature	3
THEA 212A	Dramatic Literature	3
THEA 280	Stage Management	3
THEA 362	Theatre History and Literature	3
THEA 390	Theatre Practicum ¹	7
THEA 400	Professional Identity and Practice	1
THEA 482	Senior Project	3
Additional six credits from:		6
THEA 433	Lighting Design	
THEA 434	Scene Design	
THEA 436	Costume Design	
Additional nine credits from:		9
THEA 240	Stage Makeup	
THEA 242	Costume Construction	
THEA 281	Principles of Arts Administration	
THEA 290	Scene Painting	
THEA 481	Resource Strategies in Arts Administration	
Additional nine credits from:		9
THEA 250	Fashion History	
THEA 251	Fashion History	
THEA 270	Special Studies in Theatre	
THEA 271	Special Studies in Theatre	
THEA 321	Acting I	
THEA 322	Acting II	
THEA 371	Stage Combat	
THEA 372	Rapier and Dagger	
THEA 431	Directing I	
THEA 435	Ideas in Performance	
THEA 451	Special Studies in Theatre	
THEA 355	Theatre Crafts	
THEA 452	Special Studies in Theatre	
THEA 491	Individual Study	
THEA 492	Individual Study	
THEA 499	Internship	
DANC 121A	Beginning Ballet	
DANC 122A	Beginning Ballet	
DANC 123A	Beginning Modern Dance	
DANC 124A	Beginning Modern Dance	
DANC 141	Beginning Jazz	
DANC 142	Beginning Jazz	
DANC 300	Broadway Jazz	
DANC 301	Intermediate Ballet	
DANC 302	Intermediate Ballet	

DANC 303	Intermediate Modern Dance	
DANC 304	Intermediate Modern Dance	
DANC 305	Intermediate Jazz	
DANC 306	Intermediate Jazz	
Total Credits		47

¹ All majors are required to enroll in Theatre Practicum each semester except during the semester of the Senior Project; students may count eight practicum credits toward graduation. Seven of those credits count toward the major.

General Education Requirements

The general education requirements for Bachelor of Arts/Bachelor of Fine Arts/Bachelor of Science degrees (<https://catalog.umw.edu/undergraduate/general-education/requirements-bachelor-arts-bachelor-science-degrees/>) apply to all students who are seeking to earn an undergraduate B.A., B.F.A., B.S. or B.S.Ed. degree.

Students seeking a Bachelor of Liberal Studies degree have a separate set of B.L.S general education requirements (<https://catalog.umw.edu/undergraduate/general-education/requirements-bachelor-liberal-studies-degrees/>).

Electives

Elective courses are those that are not needed to fulfill a general education requirement or major program requirement but are chosen by the student to complete the 120 credits required for graduation with a B.A./B.F.A./B.S./B.S.Ed. degree or the B.L.S. degree. These courses may be taken graded or pass/fail (or S/U in the case of physical education and 100-level dance). No student in a regular B.A./B.F.A./B.S./B.S.Ed. program may count more than 60 credits in a single discipline toward the 120 credits required for graduation.

Total Credits Required for the Degree: 120 credits

Plan of Study

This suggested plan of study should serve as a guide to assist students when planning their course selections. It is not a substitute for a student's Degree Evaluation or the Program Requirements listed for this major in the catalog. Academic planning is the student's responsibility, and course selections should be finalized only after speaking with an advisor. Students should familiarize themselves with the catalog in effect at the time they matriculated at the University of Mary Washington. Students should also familiarize themselves with general education requirements (<https://catalog.umw.edu/undergraduate/general-education/>) which can be fulfilled through general electives as well as major/minor course requirements. Course requirements and sequencing may vary with AP, IB, CLEP, Cambridge or previous coursework, transfer courses, or other conditions. To be considered full-time, an undergraduate student must be enrolled in 12 or more credits for the semester.

Course	Title	Credits
Freshman		
Fall		
FSEM 100	First-Year Seminar	3
THEA 131	Technical Production	4
THEA 390	Theatre Practicum	1
General Education Courses		7
	Credits	15

Spring		
THEA 132	Technical Production	4
THEA 390	Theatre Practicum	1
Program Elective		3
General Education Courses		7
	Credits	15

Sophomore		
Fall		
THEA 390	Theatre Practicum	1
Program Electives		6
General Education Courses		9
	Credits	16

Spring		
THEA 280	Stage Management ¹	3
THEA 390	Theatre Practicum	1
Program Electives		3
General Education Courses or Electives		7
	Credits	14

Junior		
Fall		
THEA 361	Theatre History and Literature	3
THEA 390	Theatre Practicum	1
THEA 400	Professional Identity and Practice	1
Program Electives		3
General Electives		8
	Credits	16

Spring		
THEA 362	Theatre History and Literature	3
THEA 390	Theatre Practicum	1
Program Electives		3
General Electives		6
	Credits	13

Senior		
Fall		
THEA 211A	Dramatic Literature	3
THEA 390	Theatre Practicum	1
Program Electives		6
General Electives		6
	Credits	16

Spring		
THEA 212A	Dramatic Literature	3
THEA 482	Senior Project ²	3
General Electives		9
	Credits	15
	Total Credits	120

¹ Offered in alternating years. Students should take this course in the first two years of the program.

² May be taken in fall or spring of senior year.

Theatre and Dance Faculty

Marc A. Williams, Chair and Career Advisor

Professor

Gregg Stull

Associate Professors

Michael G. Benson

Kevin J. McCluskey

Assistant Professors

Bridgette Dennett
Marc A. Williams