CLASSICAL STUDIES

Degree: B.A., Classics

Department of Classics, Philosophy, and Religion (https://cas.umw.edu/clpr/)

Classics focuses on the study of the languages, literatures, and civilizations of ancient Greece and Rome. Since many of the ideas and principles which emerged in the classical world are basic to Western culture, courses in Classics apply to the study of almost all the liberal arts and sciences.

Students pursuing a Bachelor of Arts degree in Classics may choose either an interdisciplinary concentration in Classical Studies or an interdisciplinary concentration in Classical Archaeology. The concentration in Classical Studies focuses on the Greek and Latin languages and literatures, the world of the Greeks and Romans, the classical tradition (the continued use or influence of classical thought and art), and classical reception (the interpretation of classical thought by later societies). Students develop their major programs in consultation with a faculty advisor.

While some Classics majors who choose a concentration in Classical Studies include teacher licensure in their schedule, others take a second major in a related field, such as history, philosophy, religious studies, English, business, computer science, art and art history, or modern languages. Graduates with degrees in Classics go on to have successful careers in law, government, non-profits, fine arts, museum work, education, archaeology, knowledge creation and curation (libraries, think-tanks, publishing and archives), business, financial services, and the computer/tech industry.

Opportunities for study and excavation abroad are readily available to the Classics major. Mary Washington is a member of the Intercollegiate Center for Classical Studies in Rome, the American Academy in Rome, and the American School of Classical Studies in Athens. Students are welcome to consult with the Classics faculty about programs at these and other institutions. Qualified students are invited to join Eta Sigma Phi, the national honor society for Classics, and to try for departmental honors in their senior year.

Student Learning Outcomes

- 1. Students will demonstrate general knowledge of the outlines of Greek and Roman history, culture, and literature.
- 2. Students will engage with the culture, literature, research, methods, and scholarship of the discipline.
- 3. Students will develop competencies in reading Latin and ancient Greek.
- 4. Students will demonstrate effective oral and written communication skills.
- 5. Students will present, analyze, interpret, and synthesize evidence and scholarship on a topic relevant to classical or ancient Mediterranean civilization.
- 6. Students will create an original argument or creative work supported by individual research on a topic pertaining to classical or ancient Mediterranean civilization.

Major Requirements

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Code	Title	Credits
CLAS 103	Ideas and Culture: The Ancient Greek World	3
CLAS 105	Ideas and Culture: The Ancient Roman World	3
CLAS 285	Ancient Greek and Roman Literature	3
Three credits of		3
GREK 201	Intermediate Greek	
or LATN 201	Intermediate Latin	
or any GREK or	LATN course at 202 level or above	
, ,	21) credits of any CLAS course or from approved least 6 credits at the level of 299 or above)	21
CLAS 110	Greek and Roman Mythology in Art and Literatu	re
CLAS 202C	Ancient Tragedy	
CLAS 204	Epic Traditions	
CLAS 211	Greek and Roman Religion	
CLAS 302	Democracy and Revolution in Ancient Athens	
CLAS 305	Egyptian and Near Eastern Art and Archaeology	•
CLAS 310	Women in Antiquity	
CLAS 312	Myth in Theory, Film, and Culture	
CLAS 318	Ancient Slavery and Its Legacy	
CLAS 351	Special Studies in Classical Civilization	
CLAS 352	Special Studies in Classical Civilization	
CLAS 380	Archaeology of the Greek and Roman World	
CLAS 385	The Ancient Mediterranean	
CLAS 390	The Ancient City	
CLAS 485	Guided Research	
CLAS 491	Individual Study	
CLAS 492	Individual Study	
CLAS 499	Internship	
Total Credits		33

Approved courses relating to classical civilization include courses in Greek or Latin and the following:

Code Title Credits

At least 6 of the 33 credits (in Classics and approved courses) must be at the level of 299 or above.

ARTH 114A Art History: Prehistory to c. 1300 CE, the

ARTH 114A	Art History: Prehistory to c. 1300 CE, the Mediterranean	3
ARTH 305	Egyptian and Near Eastern Art and Archaeology	3
ARTH 310	Greek Art	3
ARTH 311	Roman Art	3
CPRD 100	Topics in Classics, Philosophy, and Religion ¹	1-3
CPRD 299	Mysterium Humanum Studies ¹	3
CPRD 301	Studies in Ancient Languages ¹	3
CPRD 302	Studies in Ancient Languages ¹	3
CPRD 331	Cross-disciplinary Topics in Classics, Philosophy, and Religion ¹	3
ENGL 319	Shakespeare: The Early Plays	3
ENGL 320	Shakespeare:Later Plays	3
HIST 331A	History of Ancient Greece	3
HIST 332	History of Ancient Rome	3
LING 101B	Introduction to Linguistics	3
LING 309	Introduction to Phonology	3

MATH 207	History of Mathematics	3
PHIL 201	Ancient Greek Philosophy	3
PHIL 310	Plato	3
RELG 206A	Christian Beginnings	3
RELG 208	Christianity After the New Testament	3
RELG 211	Greek and Roman Religion	3
RELG 231	Special Studies in Religion ¹	1-3
RELG 331	Special Studies in Religion ¹	3
RELG 341	Major Religious Thinkers ¹	3

¹ With Permission.

Plan of Study

This suggested plan of study should serve as a guide to assist students when planning their course selections. It is not a substitute for a student's Degree Evaluation or the Program Requirements listed for this major in the catalog. Academic planning is the student's responsibility, and course selections should be finalized only after speaking with an advisor. Students should familiarize themselves with the catalog in effect at the time they matriculated at the University of Mary Washington. Students should also familiarize themselves with general education requirements (https://catalog.umw.edu/undergraduate/general-education/) which can be fulfilled through general electives as well as major/minor course requirements. Course requirements and sequencing may vary with AP, IB, CLEP, Cambridge or previous coursework, transfer courses, or other conditions. To be considered full-time, an undergraduate student must be enrolled in 12 or more credits for the semester.

Freshman Fall CLAS 110	Greek and Roman Mythology in Art and Literature	
CLAS 110	Greek and Roman Mythology in Art and Literature	
	Greek and Roman Mythology in Art and Literature	
or ARTH 114A	or Art History: Prehistory to c. 1300 CE, the Mediterranean	3
FSEM 100	First-Year Seminar	3
GREK 101 or LATN 101	Elementary Greek or Elementary Latin	3
General Education Courses	S	6
	Credits	15
Spring		
GREK 102 or LATN 102	Elementary Greek or Elementary Latin	3
CLAS 103 or CLAS 105	Ideas and Culture: The Ancient Greek World or Ideas and Culture: The Ancient Roman World	3
General Education Courses	S	9
	Credits	15
Sophomore		
Fall		
ARTH 114A or CLAS 110	Art History: Prehistory to c. 1300 CE, the Mediterranean or Greek and Roman Mythology in Art and Literature	3
GREK 201 or LATN 201	Intermediate Greek or Intermediate Latin	3
General Education Courses	s or Electives	6
Elective in Major		3
	Credits	15
Spring		
CLAS 105 or CLAS 103	Ideas and Culture: The Ancient Roman World or Ideas and Culture: The Ancient Greek World	3
CLAS 285	Ancient Greek and Roman Literature	3

Elective in Major		3
General Education Courses or Electives		6
	Credits	15
Junior		
Fall		
Elective in Major		3
General Education Co	General Education Courses or Electives	
	Credits	15
Spring		
Elective in Major		3
General Electives		12
	Credits	15
Senior		
Fall		
General Electives		15
	Credits	15
Spring		
CLAS 485	Guided Research (required for departmental honors, recommended for all majors, counts as a major elective)	3
General Electives		12
	Credits	15
	Total Credits	120

It is recommended that students in this major complete both ARTH 114A and CLAS 110.

Classics, Philosophy, and Religion Faculty

Laura H. Mentore, Chair

Jason P. Matzke, Career and Pre-Law Advisor (Philosophy) Mary Beth Mathews, Career Advisor (Religion)

Professors

Mary Beth Mathews (Religion) Jason P. Matzke (Philosophy) Angela L. Pitts (Classics)

Associate Professors

Jennifer A. Barry (Religion)

Assistant Professors

Kalpesh Bhatt (Religion)

Senior Lecturer

Michael J. Reno (Philosophy)