

# MUSIC HISTORY AND LITERATURE (MUHL)

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## **MUHL 151A** - Great Musical Masterworks (3 Credits)

A music literature course which adopts a "great books" approach. The students will study in depth approximately a dozen works, drawn from several periods of music history. The compositions increase in complexity as the semester progresses.

## **MUHL 152** - Music and Society (3 Credits)

A course which deals with music as a mirror of the times in which it was created. Music to be studied will be chosen for its close association with some of the most profound social issues of Western society. The topics chosen for study will include at least two centuries and two continents.

## **MUHL 153** - Women in Opera (3 Credits)

A critical examination of the significance of women as performers, characters, patrons, and critics in relation to opera's multiple identities as musical genre, dramatic medium, social event, and political catalyst.

## **MUHL 154** - Musics of the World (3 Credits)

A course which deals with an investigation of the roles of music, its distinguishing features, and performance traditions in eight to ten geographic regions. The examination of the diffusion and assimilation of cultural elements allows students to learn the essential aspects of each of the cultures under consideration and to appreciate how they differ from a Western perspective.

## **MUHL 156** - American Music (3 Credits)

A study of the developments in American Music provided by America's various ethnicities that focus on genre, composer, and/or era.

## **MUHL 261** - Topics in Vocal Music (3 Credits)

An exploration of chiefly vocal repertoires focusing on genre, composer, and/or era.

## **MUHL 262** - Topics in Instrumental Music (3 Credits)

An exploration of chiefly instrumental repertoires focusing on genre, composer, and/or era.

## **MUHL 263** - Mozart (3 Credits)

A study of the life and major works of Wolfgang Amadeus Mozart.

## **MUHL 268** - History of Jazz (3 Credits)

The development of jazz, ragtime, blues, Dixieland, boogie-woogie, and later styles, which evolved in the genre.

## **MUHL 273** - Special Studies in Music History and Literature (3 Credits)

Studies of a topic in music history or literature.

## **MUHL 362** - Beethoven (3 Credits)

Biographical and analytical studies pertaining to Ludwig von Beethoven.

## **MUHL 375** - Music Hist. I: Genre and Form (3 Credits)

Prerequisite: MUTH 191. A chronological survey of select genres across several centuries and in different musical styles, focusing on the non-musical factors which effected musical evolution. Analysis and research.

## **MUHL 376** - Music History II: Narratives and Ideologies (3 Credits)

Prerequisite: MUTH 191. A historical examination of evolving technologies of music production and dissemination; of changing sources of patronage of composers and performers; and of how music history came to be written (the creation of the Western canon) and the consequences for those privileged or silenced. Research.

## **MUHL 473** - Special Studies in Music History and Literature (3 Credits)

Studies of a topic in music history or literature.

## **MUHL 491** - Individual Study (1-3 Credits)

Individual study is under the direction of a Music Department faculty member. Details may be obtained from the chair. Project required. By permission of the department.

## **MUHL 492** - Individual Study (1-3 Credits)

Individual study is under the direction of a Music Department faculty member. Details may be obtained from the chair. Project required. By permission of the department.

## **MUHL 499** - Internship (1-3 Credits)

Supervised off-campus experiences, developed in consultation with the Department of Music and the off-campus agency. By permission only.