ANTHROPOLOGY (ANTH)

ANTH 101 - Introduction to Anthropology (3 Credits)
Explores societies around the world, throughout time, and in the context of contemporary global trends. Outlines current research on human evolution and the rise of civilizations. Using examples from contemporary or near contemporary societies, examines the sources of human diversity and fundamental questions about what it means to be human.

ANTH 211 - Race in Global Perspective (3 Credits)
Explores why popular and scientific understandings of 'race' diverge so dramatically. Looks at the long history of scientific (mis)understandings of human biological diversity. Examines racialist thinking in Western and other cultural contexts.

ANTH 212 - Anthropology of Gender (3 Credits)
The anthropological approach to gender: cultural definition and social status of female and male; other genders; theories of gender definition and gender hierarchy.

ANTH 225 - Medical Anthropology: Cultural Perspectives on Health and Illness (3 Credits)
Medical Anthropology examines health, illness and healing from a cross-cultural perspective. Western biomedicine is examined alongside non-Western healing practices and theories of illness, with emphasis on themes such as power dynamics, knowledge practices, ethics, and cultural understandings of the body and self.

ANTH 271 - Special Studies in Ethnography (3 Credits)
Prerequisites: ANTH 101 or 298 and 299. Concentrates on one culture area not otherwise covered in the curriculum, and related theoretical concerns. Choice of area reflects both student and instructor interests.

ANTH 298 - Ethnographic Research Methods (3 Credits)
An exploration of the methods of anthropological research and discursive styles of the presentation of anthropological materials. An introduction to the practices of cultural anthropology that are interdisciplinary and useful in a variety of mix-methods research projects, including oral history, museum studies, and cultural studies.

ANTH 309 - Anthropology of Art (3 Credits)
The anthropological exploration of art from a comparative perspective. Combines studies of art in non-western societies with a studies of how art is produced and consumed in the West. Explores the rise of modern museums and collecting nonwestern art; aesthetics; how art produces meaning and affect.

ANTH 316 - Political Anthropology (3 Credits)
A survey of the anthropological contribution to a comparative political science. Focuses on politics and political structures in non-state societies as well as in nation-states. Includes an overview of anthropological studies of nationalism, colonialism, post-colonialism, globalization, and political ritual and protest movements.

ANTH 317 - World Economies (3 Credits)
Comparative study of the cultural logic and moral principles of the major economic systems of the world. Includes barter, trade, and gift exchange, early and late capitalism. Special attention to global expansion of capitalism into nonwestern societies.

ANTH 318 - Anthropology of Religion (3 Credits)
Anthropological study of religious ideas and practices of selected non-Western peoples: sacred and profane, spiritual law, morality; sacrifice, shamanism, divination, and prayer; millenarianism and conservatism.

ANTH 320 - Sustainable Design & Permaculture (4 Credits)
Combining the fundamentals of sustainable design and permaculture with the study of Indigenous and traditional ecological knowledge, this course provides practical and conceptual tools for solution-based thinking in the age of climate crisis. A combination of classroom lecture/discussion and hands on activities outdoors.

ANTH 321 - Anthropology of Food (3 Credits)
A cross-cultural study of the production and consumption of food; cultural attitudes and meanings of food, food-sharing, and eating; body image and ideal body types; food in a global context. Theoretical concerns include the definition of food and the edible, the conceptual relationship between food and health, and the raw and the cooked. Satisfies the "field-research intensive" requirement for the anthropology major.

ANTH 322A - Ritual, Myth, Symbols: How Humans Make Meaning (3 Credits)
This course examines how human beings use our capacity for symbolic thought to create and share in worlds of meaning. An in-depth study of how symbols operate in ritual and myth, with examples from cultures and religions around the world. Students will learn about both the semiotic and experiential aspects of ritual and myth, which are our most ancient and persistent tools as human beings for building relationships, creating identities, and experiencing the transcendent or sacred dimensions of our existence.

ANTH 330 - Ethnobotany (3 Credits)
Prerequisite: . Co-requisite: . The study of the relationship between culture, plants, and plant ecology. This course combines Indigenous and traditional philosophies of the plant world, research methods in ethnobotany, and sustainable stewardship and usage of plants in our local area.

ANTH 341 - Practices of Memory (3 Credits)
Cultural memory plays a vital role in group identity and in the way present events are understood. This course examines how societies remember and forget through shared narratives, rituals, memorials, museums, films, and other media.

ANTH 342 - Touring Cultures (3 Credits)
In this course we examine cultures of tourism, including interactions between tourists, local residents, and institutions, and the ways people, places, and historic periods are produced and packaged for tourist consumption.

ANTH 343 - Culture and Identity in Europe (3 Credits)
Prerequisite: . The economic and political intergratioin of Europe has been justified by the idea of a common European cultural heritage or "civilization." In this course we will read and discuss a range of ethnographic texts to consider changing cultural forms in Europe as well as identities focused on class, gender, ethnicity, and race. We will also examine attempts to define the boundaries of Europe, European citizenship, and European culture - attempts made all the more significant and complex by immigration and cultural diversity as well as the ambiguity of "Europe" and "European."

ANTH 344 - Urban Theory & Ethnography (3 Credits)
Cities are now more than ever the primary setting of human habitation, social life and economic and cultural production. This course seeks to expand students' fluency in anthropological and other social-scientific theories of urban life, as well as their familiarity with the historical and social dynamics urbanization and suburbanization. Students will be asked to apply and extend theoretical insights by conducting and ethnographic study of their own design.

ANTH 345 - Applied Anthropology (3 Credits)
This course highlights examples of how anthropology is applied outside of academia, ranging from business management and marketing to public policy and conflict resolution. Students will learn and refine research methods by working collaboratively on a project for a client.

ANTH 346 - Anthropology and Psychology (3 Credits)
Examines the intersection of anthropology and psychology by considering the ways culture and society create varying conceptions and experiences of self and personhood, emotion, thought, perception, mental states, and mental health diagnosis and treatment. Cross-listed as PSYC 348.

ANTH 350 - Amazonian Societies (3 Credits)
In-depth study of ethnographic literature on Amazonian societies, including kinship, economics, politics, gender, shamanism and other main themes. Western preconceptions about humanity, power and morality are put in comparative context alongside indigenous theories.

ANTH 369 - Field Research (1 Credits)
Application of ethnographic research methods including observation, interviews, transcription, interpretation, and analysis.

ANTH 371 - Special Topics in Anthropology (3 Credits)
Concentrates on an important anthropological topic not otherwise covered in the curriculum; comprehensive readings and discussion. Choice of topic reflects both student and instructor interests.

ANTH 450 - Ethnographic Field Methods in Guyana (3 Credits)
Prerequisites: ANTH 350 or permission of instructor. Faculty-led, Six-week study abroad course entailing ethnographic field research in an indigenous community in Guyana, South America. Students participate in community life and develop a research project based on their interests. Advanced instruction in ethnographic/qualitative research methods and indigenous cultures of Amazonia.

ANTH 491 - Individual Study and Research (1-3 Credits)
Individual work under the guidance of the instructor.

ANTH 492 - Individual Study and Research (1-4 Credits)
Individual work under the guidance of the instruct or. May not be counted as Sociology credit.

ANTH 499 - Internship (1-12 Credits)
Supervised off-campus experience developed in consultation with the instructor. Cannot be counted in the major program.